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Excerpt from EMM Labs CDSA SE CD/Stereo SACD Player *by Nelson Brill, March 2008*

...A final word on the CDSA's performance on stereo SACD, versus CD. I can report that this is yet another area where Meitner and his team have surpassed expectations, dramatically closing the sonic gap between the two formats. Take for instance, the collection of acoustic songs recorded beautifully by Cookie Morenco and Jean Claude Reynaud on their hybrid SACD Blue Coast Collection [Blue Coast Records]. On "Looking For A Home," the duet of Keith Greeninger and Dayan Kai is so finely wrought that it absolutely stuns in its acoustic simplicity, clarity and naturalness. Played through the CDSA on either its CD or SACD layers, the subtle shifts of each vocal inflection was clear and full, ringing like a bell into an airy recording space suffused with the gentle chiming of Kai's dobro and Greeninger's crisp guitar lines. There were only slight differences detected playing the two formats on the CDSA, with the SACD layer offering a slightly more ambient presentation, with more surrounding air and a slight increase in inner resolution, particularly heard in the plucking of the dobro strings and its decaying smoke trails into the recording space...